

POISID, RITTA!

SÕNAD ERNST ENNO

LASTELAUL



POI - SID, RIT - TA, KO - DU - POO - LE Ü - LE VAI - NU MARS - SI - DES

The first line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures of music, each containing a sequence of quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.



ÜKS, KAKS, KOLM! TUHK JA TOLM, Ü - LE VAI - NU MARS - SI - DES!

The second line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures of music, each containing a sequence of quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.